

GENERAL INFORMATION

(1) What is your venue designed for? (Traditional worship[what kind?], blended worship, contemporary worship [what kind?], drama, classical music performance, contemporary music performance) _____

{The first question is very involved: traditional worship can be defined as country Gospel, African-American Gospel, Handel and Bach, or several styles in between, depending upon what the church's "tradition" is. Contemporary worship can range from late-1960's-style folk worship to Christian rock.}

(2) What are the start and finish dates you are planning? _____

(3) Do you have a target budget figure for sound, video, and lighting? _____

(4) Are you planning to broadcast services on radio, television or by web streaming? _____

SOUND SYSTEM

(1) How many wired microphones (maximum) do you need at any one time? Typically this will include a pulpit and or a lectern mic, maybe choir mics, a piano microphone if needed for recording, and one or more portable microphones for miscellaneous speakers and/or vocalists. Contemporary worship and drama often require more microphones.

_____ [Enter estimated number]

(2) How many wireless microphones (maximum) do you need at any one time? Wireless microphones are more expensive than wired microphones, and, being more complex, require more service in the long run. Their extreme portability makes them very handy, though, so it is often a good idea to include at least one lavalier or earset (headworn) wireless mic and one handheld. _____ [Enter estimated number]

(3) Of the wireless mics, how many should be handheld? _____ clip-on lavalier? _____ earset?

(4) What musical instruments will need to be amplified in the sound system?

(5) Do you have listeners who would benefit from an electronic hearing assistance system? If so, about how many? _____ [Enter number]

- {Although Federal law does not require churches to adhere to the ADA (Americans with Disabilities Act), local codes may, and certainly concern for our fellow people makes the investment of a hearing assistance system in every venue a good idea.}

(6) Do you need to record on CD? _____ computer? _____ video?
_____ (A few churches still record on cassette, since it is less expensive for

the recorder, but most have found that members often like to listen in their cars, and for most modern cars, that means CD. High-speed CD duplicators are actually less expensive than good high-speed cassette duplicators.)

- (7) How many copies of each recording do you expect to make per week?
_____audio _____video
- (8) Do you use recorded accompaniment tracks? _____ Will these be: (circle all that apply) CD, cassette, MP3 player, minidisk?
- (9) Will there be remote speakers in nurseries, cry rooms, vestibule, offices, fellowship hall or parish hall? _____ How many? _____
- (10) Will the system send or receive a signal to/from another room? (E.g., feed to a nursery, cry room, fellowship hall or parish hall) If so, how many rooms? _____[Please enter number of rooms.]
- (11) Will there be an operator for the system at all functions that will use more than one microphone? _____{*In other words, is an auto-mixing system needed?*}
- (12) How technically adept are your operators? {*This is important information to know before considering a digital mixer.*}